

Fine Arts Studies

Bachelor of Arts

Concentrations in

Graphic Design

Music

Native Arts & Culture

Theater

Visual Arts

Writing

Career Choices:

Fine Arts Professional — Graphic Designer, Visual Artist, Musician, Actor, Writer

Teacher of Fine Arts

Arts Entrepreneur

Arts Organization Staff

Marketing/Design

Student Profile:

Are you...

interested in art?

interested in performing?

interested in people?

Program Description:

This Fine Arts Studies program is an integrated, bi-national program offered by a three-member consortium situated in Sault Ste. Marie: Algoma University, Lake Superior State University, and Sault College of Applied Arts and Technology. The program is designed and administered in such a way as to serve the region as a whole, to reflect the uniqueness of our northern heritage, to be international in scope and to integrate courses of study at both the college and university levels.

The fine arts degree is for students who have wide-ranging interests in fine arts, and who wish to explore and express their potential through following a personalized course of study. While students will invariably participate in a broad range of courses, they must select two main areas of focus (*concentrations*) from the following six: graphic design, music, native arts and culture, theater, visual arts and writing.

Fine arts have been an important aspect of the human experience since first recorded history; from African cave paintings to Greek dramas, from Beethoven symphonies to the writings of Canadian playwrights. From the study of fine arts we can gain an understanding of various cultures through their own indigenous means of expression. Furthermore, we can deepen our understanding of our own culture by participation in various contemporary art forms (drama, music, painting, writing etc.). Most important, by exploring our own creative potential, we can develop a better understanding of ourselves.

Career Descriptions:

This degree will prepare you for further studies in professional schools specializing in fine arts training; for employment in the rapidly expanding arts, entertainment and communication industries; or to apply your enhanced talents as working artists.

Fine Arts Professional — Prepares you for working as a managing director of a department of music, arts, theater or performance.

Teacher of Fine Arts — Develops courses, maintains studios and supplies, teaches in elementary or secondary education fields or community theaters.

Arts Entrepreneur — Performs as a musician; is active in the performing arts and theater; and creates and sells crafts and paintings.

Arts Organization Staff — Plans, designs and implements programs and services; assists with administering programs, cultural events and art galleries.

Marketing/Design — Works on publications, displays, annual exhibitions, educational programs, craft fairs, galleries, museums and sales.

Fine Arts Studies Bachelor of Arts

Degree Requirements

Degree requirements, as defined below, are subject to amendment. Changes in program, courses, prerequisites, scheduling and availability at the partner institutions are beyond the control of Lake Superior State University. The program is multi-disciplinary in nature and flexible enough to permit you to develop interests in particular areas. The degree will be of interest to those who wish to prepare for teaching, writing/journalism, and librarianship in the arts, as well as to those who wish to develop their interests and experiences in various areas of the fine arts.

Registration Procedures

At present, students of Lake Superior State University (the home institution) who wish to take one or more courses from either Algoma University College or Sault College of Applied Arts and Technology must request permission to do so through the assistant to the provost for academic records at Lake State. All courses will be registered at Lake State but a supplementary registration form will be required for courses to be taken at a host institution (Algoma or Sault College). LSSU will record the course equivalency on the student's registration form and student record after contacting the host school to verify room and enrollment in class(es). All fees will be assessed by LSSU. Credit and grades will be granted only when the host institution provides evidence that the course has been successfully completed.

Bachelor of Arts in Fine Arts Studies

To graduate with a B.A. in fine arts studies, a student must:

1. satisfy all stated requirements for a bachelor of arts degree;
2. complete 124 credits with an overall grade point average of at least 2.00;
3. complete at least 78 credits from at least three fine arts disciplines (minimum nine credits in third discipline) as defined below, with an average GPA of at least 2.00;
4. complete two concentrations in different fine arts disciplines. A concentration is a sequence of at least 21 credits and no more than 36 credits, beyond the first-year prerequisite, in which related subject matter is studied to develop a knowledge of a particular discipline;
5. complete no more than 30 credits in studio and/or performance courses with no more than 15 in any one discipline;
6. complete all general education requirements;
7. complete a student project, which is intended to allow you, with the approval of the supervising professor, the opportunity to integrate or synthesize some aspects of the fine arts into a single project.

Concentrations/Specializations

Your concentration or specialization in fine arts studies consists of concentrations in two different fine arts disciplines defined below, as well as the required credits in a third fine arts discipline.

Graphic Design
Music
Native Arts and Culture
Theater
Visual Arts
Writing

Bachelor of Arts Degree:

One year (8 credits) of a modern language other than English. If taken at LSSU, this would be:

CHIN151-152, FREN151-152 or 251-252, GRMN141-142 or 241-242, NATV141-142 or 201-202, or SPAN161-162.

One-half year of two different languages will not meet this requirement.

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Classes at LSSU enclosed in [] are assigned numbers for classes at Sault College or Algoma University.

As classes are chosen from Sault College or Algoma University, numbers will be assigned at LSSU.

Final Project: FA405

Course	LSSU	Sault College	Algoma
Graphic Design Concentration			
Typography I	[FINE100]	ADV126	AAGD1006
Design I	[FINE112]	ADV125	AAGD1046
Design II	[FINE113]	ADV135	AAGD2137
Typography III	[FINE136]	ADV236	AAGD2306
Introduction to Computer Graphics	[FINE122]	ADV122	AAGD2316
Design III	[FINE137]	ADV238	AAGD2357
Design IV	[FINE138]	ADV248	AAGD3406
Motion Graphics I	[FINE264]	ADV264	
Typeography IV	[FINE252]	ADV251	
Music Concentration			
<i>Required Courses</i>			
Introduction to Music I	MUSC120		MUSC1101
Introduction to Music II	MUSC121 or [FINE102]		MUSC1102
History & Appreciation of Music	[FINE220] MUSC220 & 221 [FINE221]		MUSC1015
<i>Select 21 additional credits in Music - no more than 12 credits at the first-year level including six credits from Group I and six credits from Group II and/or III.</i>			
Group I: History/Theory/Appreciation — at least six credits from Group I			
<i>History</i>			
Music of the Baroque Period			MUSC2006
Music of the Classical Period	[FINE208]		MUSC2007
Music in Popular Culture I	[FINE209]		MUSC2056
Music in Popular Culture II	[FINE210]		MUSC2057
History & Appreciation of Jazz	MUSC260		MUSC2606
History of the Opera	[FINE305]		MUSC3005
Music of the Romantic Period	[FINE316]		MUSC3016
Music of the Twentieth Century	[FINE317]		MUSC3017
Native Music			NAAC2026
Music as Culture I - World Music			MUSC2066
Music as Culture II - Native Music			MUSC2067
<i>Theory</i>			
Materials of Music I: Theory	[MUSC115]		MUSC1115
Materials of Music II: Theory	[MUSC215]		MUSC2115
<i>Appreciation</i>			
Music Appreciation: Listening Fundamentals			MUSC1021
Music Appreciation: Cultural Survey			MUSC1022

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Course	LSSU	Sault College	Algoma
Group II: Applied/Studio — Select at least six credits from Group II and III			
Applied Music Proficiency I	MUSC210		MUSC1401
Applied Music Proficiency II	[MUSC402], MUSC210		MUSC1402
Applied Music for Non-Concentration Students I		[FA120], MU210	MUSC1420
Applied Music for Non-Concentration Students II		MU210	MUSC2420
Applied Music for Non-Concentration Students III		MU210 [FA240]	MUSC3420
Class Piano	MUSC170		MUSC1701
Class Piano II	MUSC171		MUSC2701
Class Guitar	MUSC180		MUSC1801
Class Guitar II	MUSC181		MUSC2801
Group III: Ensemble			
University Choir	MUSC140 & 141 [FINE161]		MUSC1611, 2611, 3611
Instrumental Chamber Ensemble	MUSC250 & 251		MUSC1621, 2621, 3621
Sault Symphony Orchestra	MUSC110 & 111		MUSC1631, 2631, 3631
Jazz Ensemble	MUSC160		MUSC1651, 2651, 3651
Concert Band	MUSC161		MUSC1671, 2671, 3671
Chamber Music	MUSC250 & 251		
Vocal Chamber Ensemble			MUSC 1641, 2641, 3641
Native Arts and Culture Concentration			
Introductory Ojibwe	[FINE105] NATV141 & 142	NSA118 & 120	OJIB1005
<i>Complete at least 18 credits from Group I and six more from Group I or Group II.</i>			
Group I: Core Courses			
Native Art History			NAAC2006
Native Literature	NATV235		NAAC2016
Native Music	[FINE226]		NAAC2026
Arts & Culture I: Dgwaagi			NAAC2036
Arts and Culture II: Biboon			NAAC2046
Arts and Culture III: Minookmi/Niibin			NAAC2056

Fine Arts Studies

Course	LSSU	Sault College	Algoma
Living Arts I: Dgwaagi			NAAC2066
Living Arts II: Biboon			NAAC2076
Living Arts III: Minookmi/Niibin			NAAC2086
Intermediate Ojibwe		NSA126 & 129	OJIB2005
Advanced Ojibwe			OJIB3005
Introduction to North American Native Art	[FINE326]		VISA2026
Ojibwe Art and Culture	[FINE207]		VISA2027
Music as Culture I: World Music			MUSC2067
Anishinaabe Culture and Civilization			OJIB2015
Seminar in Advanced Language Studies			OJIB3015
Anishinaabe Oral Literature			OJIB3105
Group II: Approved Native Arts and Culture Elective Courses			
Ethnology of North American Native Peoples			ANTR2035
Native Canadians: Heritage and Issues			ANTR2055
The Art of Ribbon Making			NAAC1001
The Art of Regalia Making			NAAC1011
Cradle Boards and Bandolier Bags			NAAC1021
Native Cultures of North America	NATV225		NAAC2256
Seminar in Native American Studies	NATV310		NAAC3106
Contemporary Native American Issues	NATV320		NAAC3206
Theater Concentration			
Introduction to Theater	[FINE115]		THEA1115
<i>Select 21 additional credits including at least six from each group</i>			
Group I: Theater History/Theory			
Drama to 1642			ENGL2465
Shakespeare I			ENGL2536
Shakespeare II			ENGL2537
Studies in Drama:			
The Genre & Theater in Context	THEA333		ENGL3336
Modern & Contemporary Drama			ENGL3475
Shakespeare			ENGL4326
Contemporary Canadian Drama			ENGL4416
Medieval English Drama	[FINE426]		ENGL4426
Le theatre classique			FREN3006
Le theatre franais moderne			FREN3326
Theater History I	THEA251 & 252		THEA2245
Canadian Theatre			THEA2357
Theories of Drama			THEA3346

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Course	LSSU	Sault College	Algoma
Group II: Practical/Performance Theater			
Problems in Speech/Drama	THEA161		THEA1616
Modern European Theater	[FINE201]		THEA2015
Acting I	[FINE215]		THEA2115
Theater Movement			THEA2137
Introduction to Stage Craft			THEA2167
Speech and Drama Production	THEA309		THEA3096
Acting II			THEA3115
Basic Scenic Design	[FINE367]		THEA3167
Directing in the Theater			THEA3187
Theater Practicum			THEA3417
Visual Arts Concentration			
Art History and Appreciation	ARTS250 & 251 [FINE249 & 250]	ART125 & 129 ART259 & 279	VISA1005
Drawing I	ARTS110	FA150	VISA1506
Design I	[FINE151] ARTS210	FA151	VISA1516
Color Theory	[FINE152]	FA152	VISA1526
<i>Select at least 12 credits from the classes below.</i>			
Medieval Art History			HIST3826
Aspects of Renaissance Art			HIST3836
Native Art History			NAAC2006
Philosophy of Art and Literature	[FINE224]		PHIL2245
Painting, Composition and Design			VISA1116
Drawing, Painting, and Composition			VISA2107
Graphic Arts, Watercolor, Mixed Media	ARTS211		VISA2116
Modern Art	[FINE200]		VISA2005
Introduction to North American Native Art			VISA2026
Ojibwe Art and Culture			VISA2027
Art of Canada			VISA3005
Special Topics I	[FINE326]		VISA3026
Special Topics II	[FINE327]		VISA3027
Design II	[FINE171]	FA171	VISA2716
Drawing II	[FINE172]	FA170	VISA2706
Drawing III	[FINE251]	FA251	VISA3516
Drawing IV		FA271	VISA3716
Painting I	ARTS111	FA155	VISA2556
Painting II	[FINE174]	FA174	VISA2746
Painting III		FA253	VISA3536

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Course	LSSU	Sault College	Algoma
Painting IV		FA278	
Photography I		PHO100	VISA2056
Photography II		PHO115	VISA2156
Photography III		PHO215	VISA3006
Pottery I	[FINE157]	FA157	VISA2576
Pottery II		FA176	VISA2766
Psychology of Art I	[FINE159]	FA159	VISA2596
Psychology of Art II		FA178	VISA2786
Fabric Surface Design I		FA154	VISA2546
Printmaking I	[FINE258]	FA158	VISA2586
Children’s Illustrated Books			ENGL2166
Understanding Comics			ENGL2167
Textiles		FA160	VISA2606
Sculpture I	[FINE228]		VISA2206
Sculpture II	[FINE229]		VISA2207

Writing Concentration

Select six credits from the following three courses*.

British Literature from Chaucer to the Twentieth Century	ENGL233 & 234		ENGL1005
Introduction to Canadian Literature			ENGL1205
Introduction to Writing & English Studies	ENGL180		ENGL1705

*or equivalent introductory literature course

Pick at least 18 additional credits in writing, including at least three credits from each of Groups I and II and additional credits in writing from Group III. A minimum of nine credits in applied rhetoric or writing courses must be completed. If writing is elected as a third discipline, ENGL1705 must be completed.

Approved Writing Courses

Group I: Practical Writing & Production Courses

Advanced Writing	ENGL310		ENGL2206
Practical Criticism			ENGL2306
Stylistics			ENGL2902
Technical Writing	ENGL306	ENG210, 300	WRIT2056
Writing for the Mass Media	COMM280		WRIT2107
Print Newswriting	JOUR211		WRIT2117
Desktop Publishing	DATA250		WRIT2416
Reading and Writing for the Out-of-Doors			WRIT3056
Electronic Editing and Production	JOUR310		WRIT3107
Advanced Reading and Writing	ENGL310	ENG315	WRIT3156

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Course	LSSU	Sault College	Algoma
Group II - Creative Writing Courses			
Composition & Rhetorical Theory			ENGL2515
Responding to Writing	ENGL320		ENGL3206
Rhetoric and Composition	ENGL321		ENGL3216
Creative Writing	ENGL221		ENGL3516
Studies in Creative Writing			ENGL3517
The Writer's Voice I			ENGL3806
The Writer's Voice II			ENGL3807
Introduction to Creative Writing			ENGL2546
Group III - Senior Year Courses			
History & Structure of English Language	ENGL420		ENGL4206
History of Literary Criticism	ENGL421		ENGL4216
History of Literary Criticism			ENGL4605
History of the English Language			ENGL4925
Broadcast Newswriting	JOUR410		WRIT4106
Broadcast Editing and Production	JOUR411		WRIT4116