

Fine Arts Studies

The principal mission of the Dance Program at LSSU is to each day enthusiastically and passionately, bring the art of dance to students of all ability and interest levels. This process will include providing each student encouraging opportunities to create and develop artistically, intellectually and physically. Success is measured and evident as students find their physical voice, grow in self confidence and self-esteem; realizing and utilizing their potential in performance, in the classroom, and in our community through performance and dance education outreach.

Dance Concentration

Required Courses

Dance History	DANC 305	3 credits
---------------	----------	-----------

Choreography	DANC 310	3 credits
--------------	----------	-----------

Select minimum of 6 credits from dance technique classes – 1 credit each

Ballet I	DANC 101
----------	----------

Jazz Dance I	DANC 120
--------------	----------

Scottish Highland	DANC 130
-------------------	----------

Modern I	DANC 125
----------	----------

Social Dance	RECA 173
--------------	----------

Ballet II	DANC 201
-----------	----------

Modern II	DANC 225
-----------	----------

Ballet III	DANC 301
------------	----------

Select 9 additional credits from the following dance classes

Dance Company	DANC 110	1-8 credits
---------------	----------	-------------

Creative Movement for Elementary Educators	DANC 205	3 credits
--	----------	-----------

Movement for Actors	DANC 210	3 credits
---------------------	----------	-----------

Musical Theatre Tap/Jazz	DANC 220	1 credit
--------------------------	----------	----------

Senior Thesis	DANC 401	1-4 credits
---------------	----------	-------------

Total 21 credits for Dance Minor

DANCE

Special topics courses will be available as need and interest develop. Consult the semester course schedule for these.

DANC101 Ballet I

(0,3) 1

An introduction to the art of classical ballet, its traditions, history and vocabulary. Class will include barre exercises, center floor work, exercises in strength and flexibility. A final exam of performance will be given at the end of the semester. This course may be repeated twice for credit.

DANC120 Jazz Dance I

(0,3) 1

Introduction of jazz dance, its history and development as a performing art. Basic principles, steps and combinations. This course may be repeated once for credit.

DANC110 Dance Company

(0,2-6) 1-3

The Dance Company will meet each week to work on technique in a variety of dance styles, choreograph and rehearse in preparation for outreach programs and performance. The goal of this course is to produce high quality, pre-professional level performance and the serve the community, both on and off campus by providing performances that are entertaining and educational. Prerequisites: A minimum of two years of dance training and instructor's permission. This course may be repeated twice for credit.

DANC125 Modern Dance I

(0,3) 1

Modern dance will introduce students to dance through the exploration of freedom of movement and self help exercises, dance combinations, experiments in creativity and choreography and exercises in flexibility and strength to prepare the body to move more efficiently. To familiarize students with the history and variety of modern dance. This course may be repeated once for credit.

DANC130 Scottish Highland Dance

(0,3) 1

Introduction to basic movements, steps and terminology of Highland dance. Emphasis on fundamentals of footwork and introduction to the history and cultural background of Scottish dance. Dances will include the Highland Fling and Sword Dance along with Scottish country dances. Students will be given opportunities to perform and compete. No previous dance training is necessary. This course may be repeated once for credit.

DANC201 Ballet II

(0,3) 1

An continuation of the art of classical ballet. Steps, exercises and combinations are done at an accelerated pace. Movements are more technical and intricate. Pre- pointe and pointe work can be done. Performance will be given at the end of the semester. Prerequisites: Ballet I, or previous ballet training, and instructor permission. This course may be repeated twice for credit.

DANC205 Creative Movement for Elementary Educators

(1,2) 3

Exploration of movement as a means to improve communication, body/kinetic awareness, creative expression, self-confidence, self-esteem and perceptual motor development. Focus on teaching, creativity, and lesson planning with elementary school students. Prerequisite: Student should have an interest in working with young children. No previous dance experience is necessary. This course may not be repeated for credit.

DANC210 Movement for Actors

(0,3) 3

An active study in the principles and techniques of stage form, style, and projection necessary for actors; helping actors move more efficiently on stage. Emphasis on movement skills, posture, physical exercises, and improvisation Prerequisite: Strong interest in theatre is recommended. This course may not be repeated for credit.

DANC220 Musical Theatre Tap/Jazz

(0,3) 1

Introduction to dance appropriate for use in Musical Theatre. Dance to support musical storyline. Several styles of jazz technique along with modern concepts, basic steps, terminology, combination, turns and leaps. Beginning tap: Basic steps, patterns, turns and combinations. Prerequisite: Jazz Dance I, or previous dance experience with permission from instructor. This course may be repeated twice for credit.

DANC225 Modern Dance II

(0,3) 1

A more concentrated and vigorous study of modern dance. Exploration of freedom of movement, creative self-expression, trust and partner work. Modern dance techniques and movements will be honed. Students will be responsible for researching past works and modern dancers. Students will be expected to create individual as well as group pieces. Prerequisite: Modern Dance I, or permission from instructor. This course may be repeated once for credit.

DANC301 Ballet III

(0,3) 1

A continuation of the art of classical ballet. Steps, exercises and combinations are done at a more accelerated pace. Movements are more technical and intricate. Pointe and pre-pointe work will be done in this class. Performance guaranteed. Prerequisite: Ballet I and II, or permission from instructor. This course may be repeated once for credit.

DANC305 Dance History

(2,1) 3

Focus on dance chronologically throughout the world during early lineage based societies, the Middle Ages in Asia and Europe, the Renaissance, and dance in America. Theatrical dance genres: ballet, modern, tap, jazz, and musical theatre will be viewed, reviewed and discussed as well as personal view of dance in contemporary society. Prerequisite: Students with a strong interest in dance along with a dance background in ballet or modern dance is recommended. This course may not be repeated for credit.

DANC310 Choreography

(3,0) 3

Choreography is the art of making dances. As a result of a semester filled with reading, reflection, experimenting, examining and sharing dance, students will create multiple short dances and a final project. Students may be responsible for producing a student dance concert to showcase their work. Prerequisite: At least two years of previous dance training in ballet or modern dance is highly recommended, or may be taken with permission. This course may not be repeated.

DANC401 Senior Thesis

1-4

A final project submitted by senior students. Course credits will be determined by the magnitude of the project. Prerequisites: Student should be pursuing a dance minor, or have completed at least three years of dance technique; DANC310, DANC305 and at least two semesters of DANC110 with a minimum of four formal performances. Project subject to instructor approval. This course may be repeated once for credit.