

# Arts Center

Lake Superior State University



**2019-2020**

*Celebrating 15 Years!*

# *From the Director*

## **Welcome to the Arts Center!**

This season, we celebrate 15 years of bringing exciting visual and performing arts to Lake Superior State University and the community of Sault Sainte Marie.

The arts provide an important cultural outlet for the university and surrounding community. It is through the arts that we are able to experience new forms of expression and ideas that shape who we are and hope to be. But there is also something valuable in revisiting those works of art that have become so much a part of our cultural identity. For this reason, this season is a wonderful mixture of old and new, familiar and unfamiliar, classical and modern that offers a delightful artistic feast of Celtic music, modern dance, Tibetan artistry, classical piano, Shakespearean theater, and family entertainment.

As part of our celebration, we would like to thank the generosity of the Duncan MacLaren Family Fund for the Performing Arts and the Al Beamish Music Performance Endowment Fund for their continued support of artistic excellence. We would also like to thank the university for its belief in the arts as demonstrated through the Fund for LSSU, Charter School Office, and the Issue and Intellect Fund. We are also grateful to receive funding from the Michigan Council of Arts and Cultural Affairs. Finally, our season would not be possible without your support throughout these past 15 years! Thank you!

We are so grateful that you are here to celebrate the arts. Enjoy the show!

Thomas Meacham



# Arts Center

Lake Superior State University

## Celebrating 15 Years!

**2019**

**October 3**

**Tannahill Weavers**



**October 8**

**Big Bang Boom**

**October 24**

**Landscape of  
Guitar**



**October 28 -  
November 1**

**Mystical Arts of  
Tibet**

**December 3**

**Take3 ~ Together  
for the Holidays**



## Sponsors

**Duncan MacLaren Family Fund for the Performing Arts**

**Michigan Council for the Arts and Cultural Affairs**

**Arts Midwest Touring Fund**

**Al Beemish Music Performance Endowment Fund**

**LSSU Charter School Office**

**LSSU Issues and Intellect Fund**

**Fund for LSSU**

# Spring

**2020**

**January 18**

**Sharp Dance  
Company**



**February 18**

**Pianist  
Andreas Klein**



**March 18**

**A Midsummer  
Night's Dream**



**April 1**

**Doolin'**

*Arts Center*  
Lake Superior State University

**April 7**

**Newton's Apple**



**National  
Endowment  
for the Arts**  
arts.gov

**Arts**  
MIDWEST





OCTOBER 3, 2019

# Tannahill Weavers

The Tannahill Weavers are one of Scotland's premier traditional bands. Their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, and original ballads and lullabies. Their music demonstrates to old and young alike the rich musical heritage of the Celtic people. These versatile musicians have received worldwide accolades consistently over the years for their exuberant performances and outstanding recording efforts that seemingly can't get better...yet continue to do just that. The Tannahills have turned their acoustic excitement loose on audiences with an electrifying effect. They have that unique combination of traditional melodies, driving rhythmic accompaniment, and rich vocals that make their performances unforgettable.

Over the years the Tannies have been international trailblazers for Scottish music, and their tight harmonies and powerful, inventive arrangements have won them fans from beyond the folk and Celtic music scenes. In 2011 the band was inducted into the Scottish Traditional Music Hall of Fame, and in 2018 they released their highly acclaimed 50th Anniversary album *Òrach* ("Golden" in Gaelic) on award-winning label Compass Records. In 2019 they are touring with piper Mike Katz of Battlefield Band fame, one of the best pipers and biggest personalities in the Scottish piping scene. From reflective ballads to footstomping reels and jigs, the variety and range of the material they perform is matched only by their enthusiasm and lively Celtic spirits.

"An especially eloquent mixture of the old and the new." New York Times  
"...as close to perfect as it gets in an imperfect world." Sing Out!

# Landscape of Guitar

## Multimedia Concert Experience

The Landscape of Guitar combines the talents of painter and guitarist, Bruce Hecksel, and singer-songwriter Julie Patchouli. What makes this concert particularly special is the incorporation of Hecksel's glittering, stain-glass like paintings into the performance, which are inspired by the shape and form of guitars. Hecksel has digitally animated the original acrylic paintings to provide a cutting-edge 3D concert experience that City Pages describes, "Like taking a yoga class in a field of running mustangs." In a review by The Chicago Tribune, their performance is summed up as "guitars of the Gypsy Kings, the harmony of Simon & Garfunkel and the colors of Van Gogh" and a show that truly "inspires the human spirit." Hecksel's paintings are featured in exhibitions around the US, entitled "Terra Guitarra Art," and will also be on display in the Arts Center Gallery through October 24th.

Hecksel and Patchouli were awarded the "2017 Best Instrumental Duo Album of the Year." They have produced 21 albums and have performed in over 4,500 shows in Europe and Asia.

OCTOBER 24, 2019 AT 7 PM



ART GALLERY EXHIBIT OPENS  
SEPTEMBER 19



## **PREMIUM MEMBERSHIP**

**Open to all Alumni & Friends**  
**Join today for great benefits!**

**ALUMNI.LSSU.EDU/JOIN**

## Enjoying the performance?

Please consider donating to the Arts Center Performance Fund, a fund dedicated to bringing quality programming to the Arts Center.

<https://foundation.lssu.edu/give-today/>





# The Mystical Arts of Tibet

## October 28 - November 1

The Mystical Arts of Tibet is a world tour endorsed by His Holiness the Dalai Lama to promote world peace and healing by sharing Tibet's rich and authentic sacred performing and visual arts with modern audiences. The tours offer a rare opportunity to witness one of the world's most ancient sacred traditions presented by a group of monk artists for whom these traditions are a way of life.

From the first tour in 1988, the Mystical Arts of Tibet tours by the Drepung Loseling monks have enjoyed an overwhelming reception across North and South America, as well as in Europe. Due to the timeless nature of these Tibetan arts, and the spirit of universal values they inspire, the tours continue to capture the imagination of the West.

The artists are monks from Drepung Loseling Monastery, which has been re-established in exile in South India. The performers on The Mystical Arts of Tibet tour are not full-time professionals; rather they are genuine monks who are taking time off from their life-long devotion to contemplation and study to participate in the tour. These monk artists consider it an honor to be selected to represent their monastery and share their cultural traditions on the tour, hoping that they will be able to make some small contribution toward world peace and toward greater awareness of the Tibetan situation. At the end of each tour the monks return to Drepung Loseling Monastery to continue their vocation.



**The Mystical Arts of Tibet: Sacred Music Sacred Dance** performance comprises selections believed to generate energies conducive to world healing. Robed in magnificent costumes and playing traditional Tibetan instruments, the Loseling monks perform ancient temple music and dance for world healing. *October 29 and November 1.*



**The Architecture of Enlightenment: Mandala Sand Painting.** All over the world, record-breaking crowds have watched in awe as the Drepung Loseling monks lay down millions of grains of sand to create Mandala Sand Paintings. *Opening Ceremony October 28 and Closing Ceremony November 1. Open daily during residency from 10 AM - 6 PM, in the Art Gallery.*

**An Exhibition of Twenty-one Stunning Photographs ~ Tibet: Magical Land of Spiritual Wonders.** The photo exhibit is a collection of 21 stunning color images on loan from Tibet Image Bank, London. The vistas of Tibetan landscapes and the depictions of daily life in Tibet are wonderful compliments to the Mandala Sand Painting. *Open daily during residency from 10 AM - 6 PM, in the Art Gallery.*



# Educational Series



**Big Bang Boom**  
Pre K - 4 10/8/19



**Tibet Cultural Residency**  
All Grades 10/28/19 - 11/1/19



**Pianist Andreas Klein**  
All Grades 02/18/20



**A Midsummer Night's Dream**  
Grades 7-12 03/17/20



**Newton's Apple**  
Grades 2-8 04/07/20

# Take3

December 3rd  
at 7pm

## Together for the Holidays



With her limitless enthusiasm and vast gifts as a performer and entertainer, American violinist, LINDSAY DEUTSCH, is a charismatic and captivating presence on today's music scene. She has thrilled audiences world-wide with her passion for music and brilliant display of technique and musicianship.

LAUREN JELENCOVICH has garnered great acclaim for her affecting and sparkling portrayals of opera and musical theater roles throughout the United States and abroad. She is currently on tour with Yanni as his featured vocalist. Lauren is featured on his album, *Inspirato*, singing *Usignolo* (Nightingale) alongside artists Plácido Domingo and Renée Fleming.



Born and raised in Southern California, LILA YANG began her cello studies at six. Her love for music grew as she toured throughout Indonesia, Thailand, and Korea with her mentor, Professor Bong Shin Ko, during her elementary years. After receiving awards and extensive training in chamber, orchestral and solo repertoire Yang made her debut with the USC orchestra at Colburn Zipper Hall in 2007.



American pianist IRENE KIM has been praised for her "vitality and charm" and "authoritative inevitability" by the Peninsula Review and her "superior technique and delicate sensibility" by the Korea Times. Her performances have been heard across North America and Europe in recitals, chamber ensembles, and as a soloist with top orchestras around the globe.





# SHARP DANCE COMPANY

**SHARP** is a thirteen year old modern company and its theory of “meaning behind movement” is shown prominently throughout their work. **SHARP** feels that dance should be more than a performance, it should be an experience.

**SHARP** has performed throughout the U.S. in cities such as: New York, Rochester, Phoenix, Chicago, Cincinnati, Portland, Boulder, San Diego, Brooklyn, and Portsmouth as well as touring throughout Europe in Italy, England and Greece.

## ~~ Performing ~~

**Aquarian Exposition:** A trip back to the original Woodstock taps into the spirit of love, acceptance and exploration.

**Puzzle:** SHARP's newest work premiered in November 2018, PUZZLE is a collaborative modern dance experience designed to piece together diverse life experiences and challenge the ingenuity of both the artists and audience.



**JANUARY 18, 2020**



**2 PM ONLY**







# ANDREAS KLEIN

**February 18, 2020 at 7 PM**

Andreas Klein has performed in many of the top venues in Europe from Wigmore Hall in London and the Berlin Philharmonic to the prestigious Carnegie Hall in New York and the Kennedy Center in Washington D.C. He is known for his incredible music technique and has been likened to “a sketch artist bringing a scene to life with quick virtuoso strokes and shading” by The Washington Post.

Klein began his music career in his home country of Germany, but quickly rocketed to success, performing at recitals and as a soloist in orchestras at a relatively early age. Although he would eventually attend Juilliard in New York, he feels it was the guidance and mentorship from one of his early teachers, the great Claudio Arrau, who offered him some of his greatest lessons -- to have a disciplinary focus and passion for music. Klein wishes to impart Arrau’s legacy to the youth of today.

The Classical Voice of North Carolina (CVNC) said, “Andreas Klein is a stupendous pianist...a stunning performance by any standard, and it brought the audience to its feet in a rousing ovation.”

The New York Times called him, “a pianist who makes silences sound like music.”



# A MIDSUMMER NIGHT'S DREAM

Direct from the Blackfriars Playhouse, the American Shakespeare Center on Tour delivers seriously fun Shakespeare to audiences at performing arts centers, universities, and high schools throughout the U.S. Since 1988, ASC on Tour has entertained audiences each year by offering three plays performed in repertory by the same troupe of actors. The ASC on Tour has earned its reputation as one of America's most respected touring theatre groups.

ASC on Tour invites audiences to enjoy shows that are produced as Shakespeare's company performed them – surrounded by audience members who share the same light with the actors, each of whom play multiple roles. This highly interactive style allows ASC on Tour to forge a sense of community between performers and audience rarely found in theatre today and enables audiences to understand and enjoy these classic works.

In *A Midsummer Night's Dream*, Shakespeare casts a theatrical spell powerful enough to make audiences of all ages believe in anything. This mischievous comedy of lovers, heroes, fairies, and rude mechanicals is his tribute to humankind's power of imagination, and reveals that the "course of true love" can alter with just one touch of magic.

A Midsummer Night's Dream

March 18, 2020 at 7 PM

PRE SHOW begins at 6:30 PM





**APRIL 1, 2020 AT 7 PM**

Jacob Fournel  
tin & low whistles  
séraphone

Wilfried Besse  
vocals & accordion

Josselin Fournel  
bodhrán

Sébastien Saunié  
basse

Nicolas Besse  
guitar

Guilhem Cavaillé  
fiddle

# DOOLIN'

Thanks to the inspiration and talent of its members, Doolin' is currently one of the most innovative bands of the Irish music scene.

Doolin' formed in Toulouse in 2005 and comprises six accomplished and eclectic musicians who have gained fame through their interpretative style. French in origin - though easily mistaken for Irish musicians - this sextet (guitar, bodhrán, violin, tin whistle, accordion/vocals, bass) brings a fresh approach to Irish music. Inspired by the purest tradition, Doolin' combines instrumentals, vocals and original compositions in a resolutely modern style. The arrangements, at times taking their inspiration from pop-rock, folk, jazz, funk or even rap (and always in the best taste), emit great energy. That's Doolin' - Irish music with a French touch!

Following on from their success on stage, Doolin' took to the studio to record the albums: Popcorn Behaviour (2006, distributed by Keltia Musique); Angels are Free (2008); Doolin' Live au Central Park (2010); Exile (2011) and Live in Lorient (2013, distributed by Coop Breizh). Ireland has produced a great number of exceptionally talented groups - Dervish, Altan, Lúnasa, to name but two - and bands have also formed throughout the world to celebrate Irish music Doolin' forms an integral part of this movement of renewal and is one of its most promising protagonists.



# *Arts* Lake Superior State University *Center*

Inspiring human  
connection  
through the arts!

Follow us on Facebook @LSSUArtsCenter  
artscenter@lssu.edu  
906-635-2787