

The background of the cover is a deep teal color. It features several dark silhouettes. In the upper left, a person is seated at a grand piano. To the right, a large silhouette of a person wearing a top hat is visible. In the lower left, there is a silhouette of a crowd of people. The text is overlaid on this background.

Arts Center

Lake Superior State University

2017-2018 Season

Welcome to the 2017-2018 Arts Center Season

It will be two years, this coming February, since I began working to revive the vision and mission of the Arts Center at Lake Superior State University. This rejuvenation has not been accomplished alone and there are many people to thank. At this moment, however, I want to thank someone I did not have a chance to thank: Dr. Thomas Pleger. Tom was a good man with vision and he supported a "culture of the mind." We spoke often about the importance of the arts in the undergraduate experience and he supported the energy I poured into this endeavor and found it worthwhile. Thank you, Tom - you will be missed.

For the first time in many years, we are offering a full season of professional musicians. It's exciting! We worked hard to plan these events and keep costs low. To that end, we must acknowledge the generosity of the Duncan MacLaren Family Fund for the Performing Arts for bringing much of what you will see in our season to fruition. Additionally, we are for the first time engaging in an educational outreach program that will connect young people from the EUP and northern Michigan to arts programming that they may not have access to otherwise. This has been made possible with support from the Arts Midwest Touring Fund, the LSSU Charter School Office, and the Fund for LSSU. We will continue to host LSSU Theatre productions and showcase the work of the LSSU Band and Choir. In the midst of all these offerings, we will host various speakers, film screenings, and other university and community events. While busy, we do have an opportunity before us, an opportunity to reconnect. The arts help us to take a moment. The arts help us see more clearly, remind us to put our phones away, and clear away the smog of emails and social media.

I hope you can join us often this year. The Arts Center can and should be a place of refuge; a place for the student who daydreams of becoming the next great cartoonist; should be the place where a biology major can tap into her artistic side and act her heart out; should be the place where a psychology student can watch a play, ponder the motivations of a character, and wonder what drove those choices; should be the place where we are reminded of the pure beauty and joy of art and dancing; should be the place to talk about philosophy, to write a play, to have a poetry slam, to gain confidence as a communicator, to play the piano, and so much more.

Thank you for joining us tonight. Enjoy the show.

Spencer D Christensen



*All performances begin at 7 p.m.
in the Arts Center Theatre*

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Sweet Dreams & Honky Tonks

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Educational Series

Friday, November 17 and

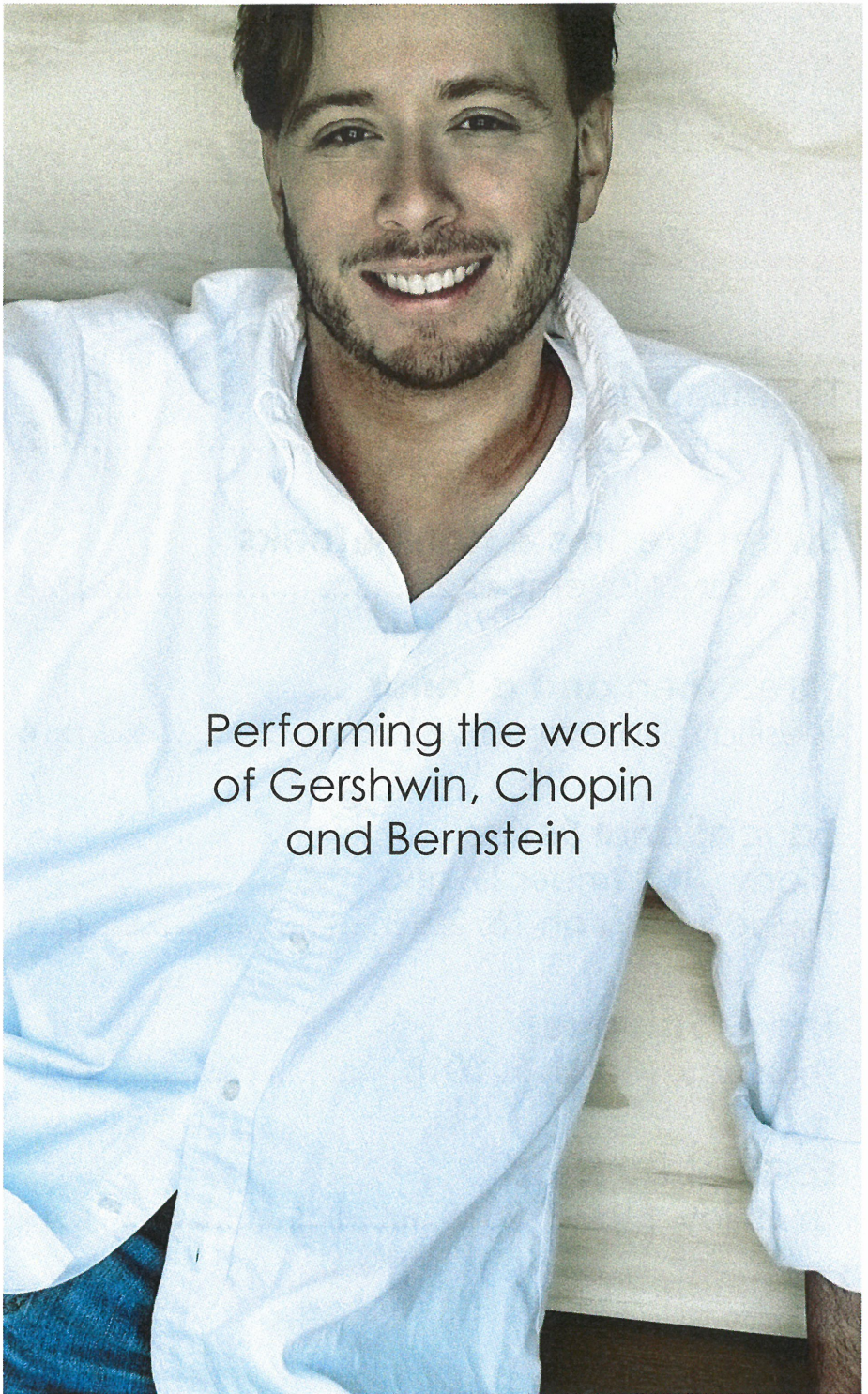
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Performing the works
of Gershwin, Chopin
and Bernstein

Thomas Pandolfi

Thursday, October 12 7 p.m.

American pianist Thomas Pandolfi is an exciting virtuoso who, with each passing season, is becoming more and more sought after by audiences worldwide, and showered with superlatives by critics for his passionate artistry and amazing technique.

Among his engagements during the 2015-16 season, were as guest soloist with The National Philharmonic, Ohio Valley Symphony, North Charleston Pops, Cheyenne Symphony, Maryland Symphony, Alexandria Symphony, Symphonicity, Amadeus Orchestra, McLean Orchestra and the Frederick Symphony.

During 2016-17, he will also be guest soloist with The Paducah Symphony, the Charlotte Symphony (FL), the Washington Metropolitan Philharmonic, the Amadeus Orchestra, The Tiraspol Philharmonic, The Alexandria Symphony, and the Maryland Symphony at The Garrett Lakes Arts Festival. Thomas will also be the Artist in Residence at The Black Rock Center for the Arts in Maryland during this season, and his recital touring schedule will take him across the United States on a twenty state tour. Thomas' international concerts have included those in China and Europe, and last season, he also made his Canadian debut in British Columbia.

An outstanding cross-over artist, Thomas' virtuoso transcriptions of the music of Andrew Lloyd Webber, Marvin Hamlisch, George Gershwin and Leonard Bernstein are in much demand.

Pandolfi earned both his Bachelor's and Master's degrees from the legendary Juilliard School as a scholarship student. He is the proud father of a wonderful son and daughter, and resides in Washington, DC.

To keep informed of the latest updates, please visit www.thomaspandolfi.com

Follow Thomas:

Facebook: @ThomasPandolfiPianist

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www.thomaspandolfi.com

Performing the music
of Hank Williams, Loretta Lynn,
Patsy Cline, and Johnny Cash



Sweet Dreams & Honky Tonks

Starring Tom Waselchuk & Lindsey Juarez

Thursday, November 2 7 p.m.

The Show:

It may be impossible to crown any one performer as country music's biggest, most beloved, or most influential star, but few would argue that Hank Williams, Loretta Lynn, Patsy Cline, and Johnny Cash would all be near the top of any list. Each broke barriers and changed country and popular music forever. Sweet Dreams & Honky Tonks is a new revue that presents the best loved hits of these classic artists along with stories of their colorful lives and amazing careers.

The Performers:

Sweet Dreams & Honky Tonks stars two music veterans. Tom Waselchuk is a singer, song writer, and multi-instrumentalist who has performed for over three decades, sometimes juggling multiple projects in a variety of musical genres, but always keeping one foot planted firmly in country music. Mr. Waselchuk has toured nationally and internationally, composed for musical theatre, and produced a country-music themed holiday revue titled Tinsel & Twang: A Merry-cana Christmas.

Lindsey (Geise) Juarez is a dynamic singer and a consummate performer. She's sung just about every style of popular music performing in scores of revues with her sister duo The Giese Girls and as a soloist, starring in the Fabulous Fifties Live! show in Wisconsin Dells for five seasons, and as lead vocalist on Holland America and Celebrity Cruises for four years.

The back up band for Sweet Dreams & Honky Tonks is called The Dang-lts, featuring Mark Luhring on drums, Matt Rodgers on bass, Rick Nass on pedal steel guitar, and Doug Brown on violin, banjo and guitar. The Dang-lts were named 2013 Country/Bluegrass Performer of the Year by the Madison Area Music Awards, and their most recent recording, A Lick of Sense, was named the MAMAs 2014 Country Bluegrass Album of the Year.

www.sweetdreamsandhonkytonks.com

THREE MEN AND A TENOR

Tuesday, November 28 7 p.m.



THREE MEN and a TENOR (3MT) was formed by Paul Felch, Chuck Colby, Mark Stiles and Glenn Williams in 1992. The four remain together 25 years later and accomplishing amazing things with their unique vocal and comedic talents and timing. One of the reasons that the guys maintain such a loyal and loving fan base, is that the group will come out to meet the public after almost every show taking time to meet the people that they have just engaged with. It shows their crowds that they are as genuine off the stage as they seem on stage. And for many years, it is why many people refer to the group affectionately as "The Guys".

25 Years Together

THREE MEN and a TENOR began the 2017 year celebrating its 25th year together with the same original founding members- Paul Felch, Chuck Colby, Mark Stiles and Glenn Williams. It is a rare accomplishment to have a band stay together for this long and keep the original members intact.

In January, 3MT had two 25th Anniversary shows in Charlotte and Bay City and they turned out to be so much fun, with the group enjoying the musical trip down memory lane as much as the crowds did. Over 400 were in attendance at the Charlotte Performing Arts Center and over 500 attended the show at the beautiful State Theatre in Bay City.

While it is true that THREE MEN and a TENOR is not a national household musical name, the group has been seen by an estimated 3 million people over its 25-year history with over 3,000 live performances; a national PBS-TV special on Detroit Public Television (DPTV) that aired on 70 major PBS stations in the US and all across Canada, and TV appearances on WGN-TV Chicago, and guest appearances on several local TV stations in Detroit, Grand Rapids, and Lansing.

The new 25th Anniversary show looks and sounds better than ever, as the group has added video and photos to the stage presentation and is covering music that they performed in the early days, which for those that have followed the group over a decade or more, is still quite possibly all new material. The second set begins with a special video recognition of Paul Cooper, the former director, producer and choreographer who worked with 3MT from 1996-2002 and took the group from 4 guys standing on stage bumping into each other to the polished vocal show presentation they perform now, with full choreography and staging. He also helped produce 2 of the group's CDs and co-wrote several of 3MT's original songs, including "I Don't Need Nobody", "She Comes Home" and "Come on Back".

THREE MEN and a TENOR is recording a new CD in early 2017, and have designed a new group logo and 25th Anniversary logo to help celebrate the milestone. New logo merchandise is on the way, and the calendar is filling quickly all across America with many performance venues excited to help share in the celebration.

If you would like to come see a show, stay connected by visiting the groups website at www.threemenandatenor.com, or on FB (Three Men and a Tenor), Twitter (@threemenandatenor) or sign up for the group's newsletter by texting TENOR to 66866.

www.threemenandatenor.com

Educational Series

ArtsPower Presents:

From the Mixed Up Files of Mrs. Basil E. Frankweiler

Friday, November 17th

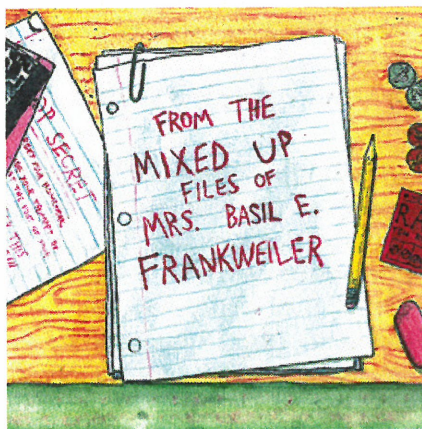
Musical Performance Times: 10:30 a.m. and 1p.m.

For Grades: 2-6

Run Time: Appx 55 Minutes

Cost: \$3 per person

Claudia may not know exactly why she is running away, but she does know that she wants to come back different. Mrs. Frankweiler, who shares this desire for distinction, grants her wishes by giving her a share in a very special secret. The major themes of this show are growing up and the search for one's own identity. Just as Claudia is tired of being defined by her status as a child and her home in the suburbs, Mrs. Frankweiler refuses to fade into the background as an elderly widow. Their encounter allows them both to gain clearer perspective on who they are and who they want to be.



Cahoots NI Presents:

Shh! WE HAVE A PLAN

Thursday, March 15th

Play Performance Times: 10 AM and 1 PM

For Grades: Pre K – 3

Run Time: Appx 45 Minutes

Cost: \$4 per person



A nonverbal tale featuring magic, music, and puppetry based on the Chris Haughton book of the same name. Follow the delightful and surprising journey of a family adventuring through the woods - when they see a beautiful bird perched high in a tree, each of these three madcap characters have a plan to capture it! Sounds simple, but the quest soon becomes an obsession and the obsession becomes the absurd! Where will it all end? Join us as the youngest teaches everyone that kindness and treating nature with respect is more important than getting what you want at any cost.

This presentation is supported by Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Fund for LSSU, LSSU Charter School Office and the Crane Group.



Visit the Gallery website for upcoming exhibits and hours of operations, or email acgallery@lssu.edu for further information.
Admission to the Gallery Exhibits are Free!
lssu.edu/artscenter/gallery

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**ALUMNI
ASSOCIATION**

Lake Superior State University

Performing traditional
Canadian, Irish, and
Scottish music



The O'Schraves

Thursday, March 1, 2018 7 p.m.

"The O'Schraves" (The O'Gorman/Schryer/Lefebvre Family) brings you entertainment that is joyous, skillful, inspiring, and fun. Two of Canada's finest traditional musicians, Julie Schryer (Pierre Schryer Band, Brian Pickell Band), on piano, and Pat O'Gorman (Rare Air, Brian Pickell Band), on bagpipes, Irish flute and tin whistle, are ably assisted by the younger members of the family, Benoit Schryer Lefebvre, 22, (2011 and 2012 winner of the 18-and-under Pembroke Fiddle Contest) on fiddle, tin whistle and vocals; Zach Schryer Lefebvre, 25, on his own handmade guitar as well as cello, tin whistle, piano and vocals; and Áine Schryer O'Gorman, 13, (2015 winner of the 12-and-under Pembroke Fiddle Contest) on fiddle, stepdancing, tin whistle, and vocals. In 2014, Zach's composition, Little Log Cabin, from the Family Day CD, was a top ten regional finalist in the CBC Searchlight contest. The group was awarded New Emerging Artist Award by liveireland.com and Best New Group from the Chicago Irish American News for 2014.

IN CONCERT: "The O'Schraves" play captivating traditional Canadian, Irish, and Scottish music mixed with new compositions written by modern tune composers and members of the family, as well as original and traditional songs and even a stepdance or two for good measure. Their concerts appeal to all-ages and present an inspiring variety of music and instrumentation with skill, joy, and good humour. The band has played concerts throughout Ontario and Michigan, and performed at Blissfest 2014.

DANCES: "The O'Schraves" have played for regular dances in the Algoma region for the last 10 years, including dances at AlgomaTrad Family Camp, and have been the dance band for the Bayside Travelers' contra dances in Traverse City, Michigan, the Toronto Country Dancers' Contra Dances, and the Owen Sound Spring Fling Dance weekend. In 2014, the group toured in the U.S., playing contra dances through Tennessee and Western North Carolina. After you've danced to their superb tune-playing and rock-solid groove, you'll Rave about The O'Schraves!

algomatrad.ca/The_O_Schraves or facebook @The O'Schraves

LE VENT DU NORD

Performing traditional Québec
folk, and original compositions



Le Vent du Nord

Thursday, May 3, 2018 7 p.m.

Considered a driving force in progressive folk, Le Vent du Nord captures the energy and mirth of a Saturday night kitchen party, infusing old Québec with a breath of fresh, cosmopolitan air.

Since its founding in 2002, Le Vent du Nord have become compelling Francophone ambassadors, winning critical acclaim and audience adoration across Europe, Oceania and America. The quartet has performed well over 1,600 concerts, racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Junos (Canada's Grammys), a Félix at ADISQ, a Canadian Folk Music Award, and "Artist of the Year" at the North American Folk Alliance Annual Gala.

The band delivers catchy songs and tunes, some taken from the Québec traditional folk repertoire while others are original compositions. The group has a rich and varied instrumentation, well-polished musical arrangements, and wonderful vocals.

In addition to their traditional repertoire, the group exhibits great finesse and flexibility, appearing regularly on Canadian, American, French, and UK television and radio, and participating in a wide variety of special musical projects. They've collaborated and performed with Harry Manx, Väsen, The Chieftains, Breton musical pioneer Yann-Fañh Kemener, Québécois roots legend and master storyteller Michel Faubert, hip Scottish folk band Breabach, the singer Julie Fowlis, and the trans-Mediterranean ensemble Constantinople.

Not content with standard approaches to tradition, Le Vent du Nord have also created a symphonic concert that "puts all traditional folk naysayers to shame" (Voir Montreal).

The quartet Le Vent du Nord is a leading force in the province's progressive folk movement, and they leaven their hard-driving soulful music (a close cousin to Celtic music) with New Orleans polyphony and R&B. Featuring button accordion, guitar and fiddle, the band's sound is defined by the hurdy-gurdy, which adds an earthy, rough-hewn flavor to even the most buoyant dance tunes.

—Boston Herald

leventdunord.com



www.lssu.edu/arts-center

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